

Cambridge English Placement Test



Put on your headphones
and click on **Play Sound**.



If you cannot hear the
sound, change the
volume on your device.

Click on **Play Sound**
again.



Once you are happy with
the sound, click on the
arrow at the bottom of
the screen.



Reading & Listening Introduction

Cambridge English Placement Test

This is an adaptive test; as you work through the test the computer checks your answers then chooses suitable tasks to match your level of knowledge. Try to answer as many questions as you can, because you may not get a report if you do not answer enough questions.

There are two parts to the test: Listening and Reading.

In the Listening part of the test, there will be a pause before the audio starts so you can read the question(s). You will hear each recording twice.

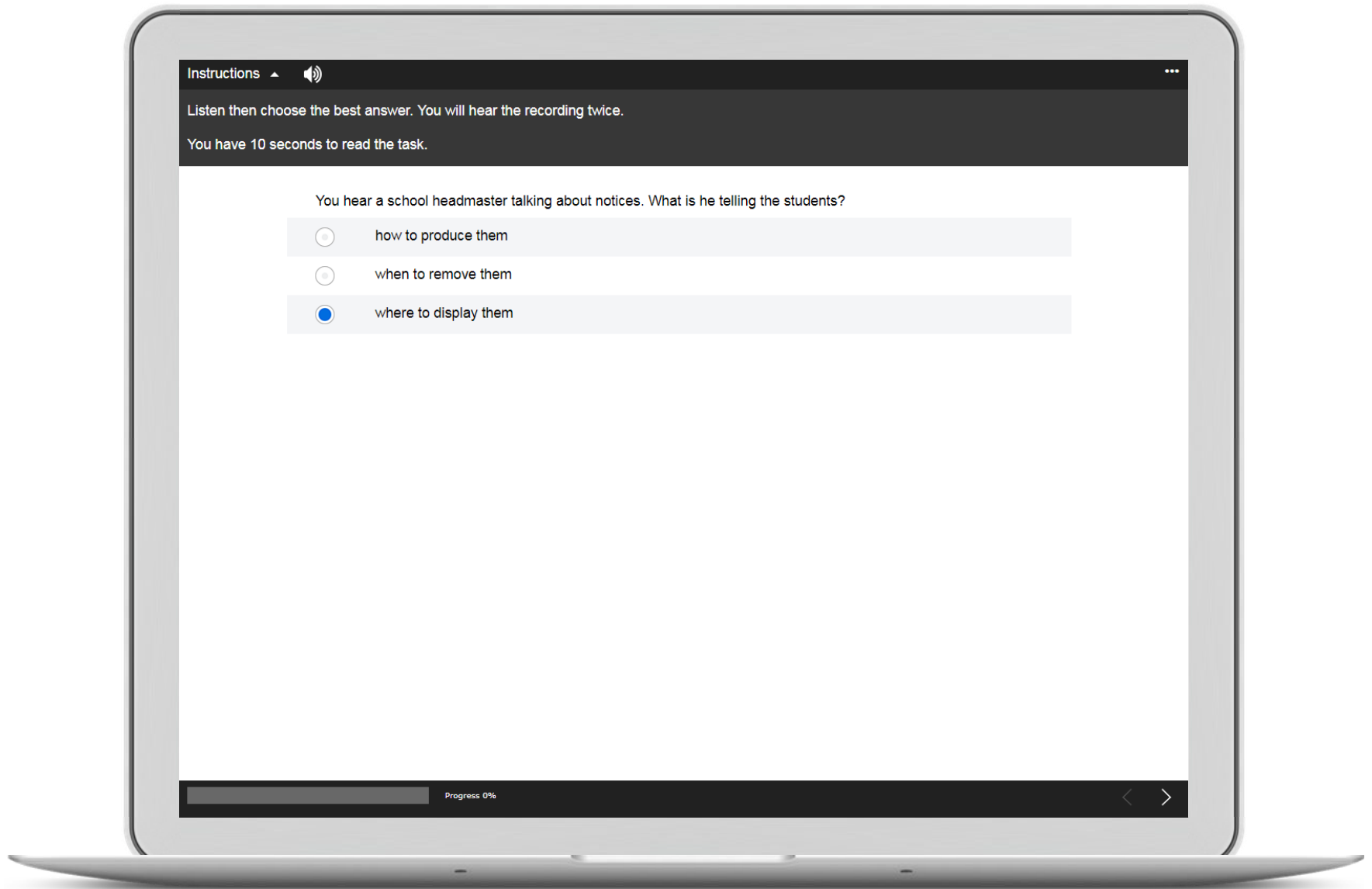
Click the arrow in the bottom-right corner of the screen to move through the test.

The progress indicator at the bottom of the screen will show you how much of the test you have completed.

Now click on the right arrow to continue.

< Start

Reading & Listening Instructions



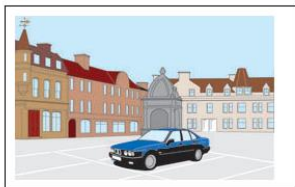
Listen and select

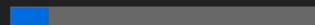
Instructions 

Listen then choose the best answer. You will hear the recording twice.

You have 10 seconds to read the task.


Where will the man leave his car tonight?



 Progress 12%



Listen and select

Instructions 

You have 45 seconds to read the questions, then listen and choose the best answer to each one. You will hear the recording twice.

You will hear a woman giving a review of a digital camera, the Roxel DX15, on a radio programme.

The woman says that because the Roxel DX15 camera is cheap

- it has fewer features than other models.
- it is not good in some ways.
- it looks unattractive.

What does the woman dislike about the 'body' of the camera?

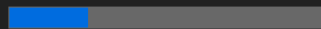
- It is too heavy to carry comfortably.
- It is made from weak materials.
- Its battery compartment is badly designed.

What is one problem with the camera controls?

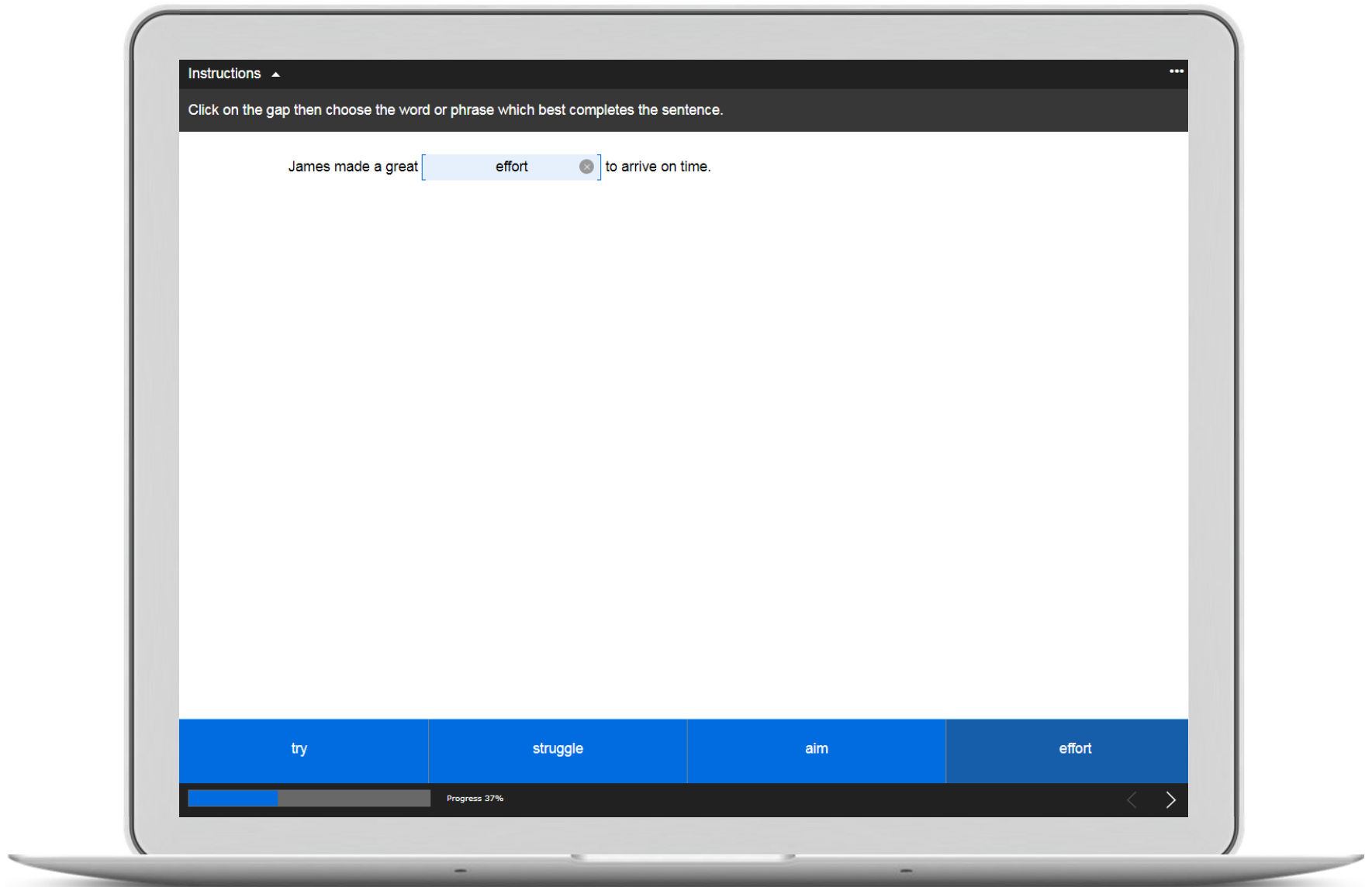
- The buttons may be difficult to operate.
- The dials turn round too easily.
- The buttons and dials are in the wrong place.

What does the woman say about the functions that the camera offers?

- They include guidelines for composition.
- There is no face detection function.

 Progress 25%

Extended listening



Gapped sentences

Click on each gap then choose the word or phrase which you think fits best.

Birth of the movies

Moving pictures were invented by the brothers Louis and Auguste Lumière at the end of the 19th century. Movies very

became popular all over the world. In 1907 the first studios were built in a
[] of Los Angeles called Hollywood. It was the perfect place, close to many kinds of natural scenery.
[] the 1920s, Hollywood was the center of the world film []. To begin
with, the movies had no sound. Words [] on screen from time to time to explain the story.

quickly

immediately

fast

early

Progress 50%

Multiple-choice gap-fill

Instructions ▲

For these questions, type the correct answer in each gap.
Type only one word in each gap.

To: Silvio

From: Lars

Hi Silvio,

There's [going] to be an extra swimming competition next week and not [] people in the
team [] free to do it. Jane [] you to swim in six races! Is that
[] much swimming for you? What do you think?

Lars

Progress 62%



Open gap-fill

Instructions ▲

For this question, choose the correct answer.

From: Sarah
To: David

Dear David

Hi. The attached picture shows the bridge over the dry river valley I can see from my hotel room, though the hotel's actually a 20-minute walk uphill from the bridge.

Sarah

Sarah's hotel looks over a river.

Sarah's hotel is by a bridge.

Sarah's hotel is on a hillside.

Progress 75%



Read and select

Instructions ▲

Read the text then choose the best answer to each question.

Making a career in music

Are you desperate to have a music career? First off, remember this - no one really knows who's going to get to the top. All those talent scouts, those so-called star-makers, are just guessing. So go into your music career knowing that there's no mystery ingredient. What you need is confidence, an appreciation of a good tune, luck and lots of charm.

In a market where there's room for songs of every kind, you have a chance of selling your music. The trick is to present yourself as the only person with a particular style or talent. And why not be a bit boastful about it? Don't be shy about networking with all sorts of people - it's surprising who can help you. Start by playing your music to the owners of local music clubs.

Prepare for poverty - you probably won't be partying with the stars for a while. Get a job, or even several jobs. Best of all, seek out music-related work. You can play at wedding parties, give music instruction, or write songs to advertise businesses on local radio. This way, you get that added bit of musical experience to boast about at your first audition or interview.

Be professional. Take a look at your website. If it looks horrible, then it's time to rethink the design. Make it attractive, but accessible. It must be straightforward for people to find their way around the site or they'll lose interest. A record deal is no longer necessarily the first goal these days - you can build an audience online first, and then the big recording labels might take notice.

Investigate all sales options. You can sell CDs through local gift shops, bookstores or a heap of other outlets. Who knows, companies in your neighbourhood may even agree to sponsor small tours or concerts you arrange. Be inventive and try your hand at playing in streets or market places, to get your music heard.

Consider learning about the music business by getting a job with a

- The first paragraph says that anyone who wants a career in music
- How are musicians advised to market themselves?
 - They should have a wide variety of songs to perform.
 - They should show that they are different from other musicians.
 - They should only contact people they know will be useful to them.
- While musicians are waiting for their career to start, they should
- What advice is given to musicians concerning their websites?
- Regarding sales, the fifth paragraph suggests that musicians could
- What does the final paragraph say about working for music companies?

Progress 67%

Extended reading



End of test